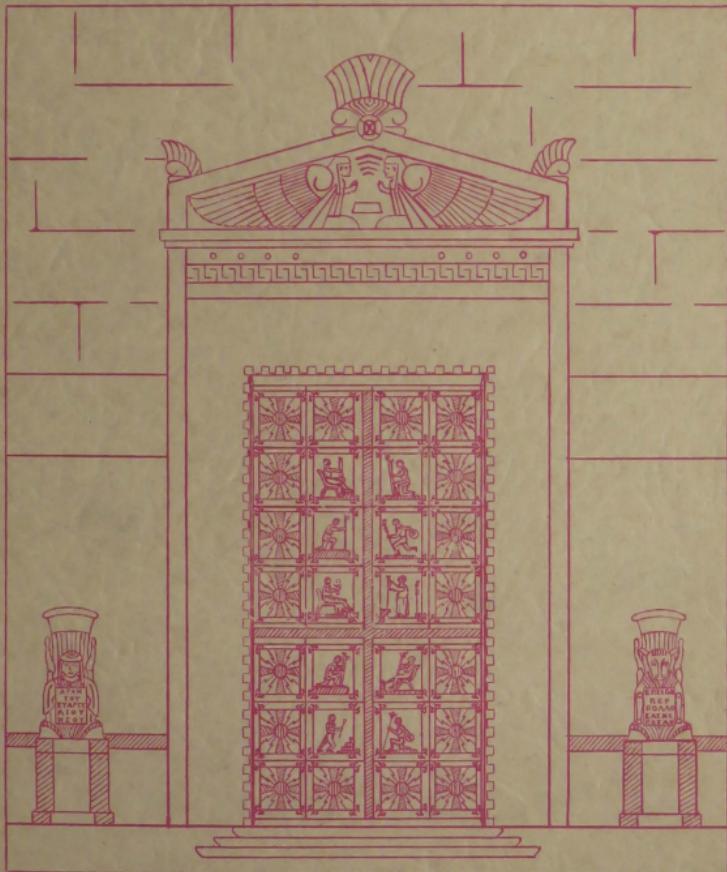


CENTENNIAL CORINTHIAN

1848

1948



JUNE



● MAGNOLIA TIME AT GIRARD



T
H
E



CORINTHIAN



• LOOKING EAST ON THE MAIN ROAD

*Class
of
June
1948*

PUBLISHED BY THE GRADUATING CLASS
OF JUNE 1948 AND PRINTED BY THE
STUDENTS OF THE GIRARD COLLEGE
PRINT SHOP

WE DEDICATE THIS BOOK

BECAUSE OF HER INTEREST AND DEVOTION IN MAKING THE
AFFAIRS OF THE CLASS SUCCESSFUL, WE SHALL NOT FORGET THE
FRIENDLINESS AND KINDNESS WHICH HAVE ENDEARED HER
TO OUR HEARTS FOREVER.



To
MISS JULIET STACKS
B.S., A.M.

Governess and Accompanist

WITH GREAT PLEASURE

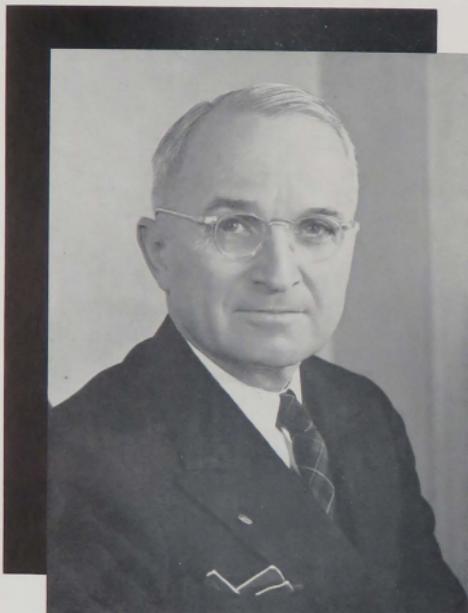
WHO HAS GUIDED OUR PROGRESS AND DIRECTED OUR ACHIEVEMENTS DURING THE FORMATIVE YEARS OF OUR LIVES. HIS TIMELY HELP AND WISE ADVICE HAVE BROUGHT US HAPPINESS AND OPPORTUNITY WHICH WE MIGHT OTHERWISE HAVE NEVER KNOWN.

and to

D. M. MELCHIOR
A.B., A.M., Sc.D., Pd.D
Principal of the High School



A Tribute to



MR. HARRY S. TRUMAN

President of the United States

whose gracious, dignified, and affectionate greeting to Girard boys on the occasion of his May 20 visit to Girard College will long be remembered and cherished.



For this We Thank You Stephen Girard...

Dear Stephen Girard:

June 17, 1

As we leave Girard, we plunge from security and harmony into chaos and turmoil. But as we take our places in this unsettled world of today, we are confident, as only youth can be confident, that we shall perform our missions in life, whatever they may be, successfully; thus, in some measure, helping to pass on to the following generation a world better than the one we found. But any success that we may achieve we owe not to ourselves but to Girard, for in molding us she has prepared us well to enter life.

Now, standing upon the threshold, we know that we cannot say, "Farewell"! for mere words can never express what is felt in the heart. Looking back on our lives here, we stand with mingled feelings of sadness, joy, gratitude, and pride. Grateful for having been a part of Girard College, we are proud to bear with us the mark of such a noble name; sad at leaving, we are happy and anxious to begin our new life.

Even as each of us leaves something of himself in Girard, each of us also brings with him something that no one can take from us, for it is a priceless possession, it is something that no one can be grateful for that through Girard College you have given to us the dignity of knowledge and the distinction of culture, which today are the means of opportunity. We are grateful that you saw fit to establish for those whom poverty had deprived of opportunity and even the essentials of life, an institution dedicated to their welfare. Without your guiding hand, few of us would have achieved what we have earned here by patient labor.

"My deeds must be my life; when I am dead, my actions must speak for me." Long ago you wrote these words. Now we, the Class of June, 1948, have become the living evidence of them. Though we cannot find the words to express what we feel in our hearts, we shall express our gratitude by speaking well for you in the years yet to come.

With deepest appreciation,
The Class of June, 1948
THE CLASS OF JUNE, 1948.



A Word of Appreciation

to

MISS JULIET E. STACKS

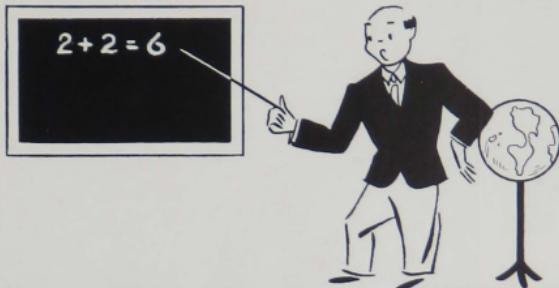
MRS. JOSEPH A. DAVIS, SR.

MR. ROBERT L. ROBERTS

MR. AND MRS. CASWELL E. MacGREGOR

for their part in making our stay at Girard more enjoyable and more pleasant as our class hostesses and hosts for the past two years. For the time and energy that they have expended on our behalf, we take this opportunity to say, "Thank you!"

FACULTY





MERLE M. ODGERS, Ph.D., L.H.D., LL.D.

We, the sons of Girard, have been under your wise guidance for nearly ten years. We have always sensed the feeling of security that comes only under good leadership. In you we have had before us at all times a God-fearing man, one who daily brought to us the stories of the Bible, wise interpretations of them, and a skillful manner of presentation. It is you who led us through the hard early years and guided us to this day of parting when we leave with only gratitude in our hearts. For these reasons we feel that you, Dr. Odgers, have made our class what it is today. For this we sincerely thank you.

MR. JOSEPH A. DAVIS

Mr. Davis—a symbol of sincere simplicity and honest endeavor to see that what is wrong is set right. As Superintendent of the Household, he has had the opportunity to set us on the right path whenever we went astray. His honest effort to see that everything he did was ethical has been a challenge to us from the moment we entered Girard until this day. His laugh and his gift for conversation will remain vivid among our memories of Girard.

At last we appreciate the type of leadership we have experienced. For this reason we take this space to express our gratitude to him.



MR. WILLIAM C. SPARKS

There are certain people in this world whom one can't help liking, and about whom words become inadequate in expressing your feelings. In this manner we regard Mr. William C. Sparks. Owing to his long service here, he knows our likes and dislikes, our strength and weakness.

He has always made a sincere effort to handle our athletic situations in the best way possible.

Words do not exist to express our high opinion of him, but he is a real friend, a wonderful example, and an unforgettable character.

THE HIGH SCHOOL FACULTY

For four years we have been under your superb guidance. You have indeed taught us "facts and things rather than words or signs." As is natural with all boys, we thought that at times your main purpose was to be over-severe with us, but now we understand. We realize as we are about to leave that there was only sincere love in all you did for us. In the years to come we will do our best to bring honor to the name of Girard, but any efforts on our part would be futile had it not been for your patient and conscientious instruction. As Hannah Moore once said on leaving the best friends of her life: "Accept our thoughts for thanks; we have no words."



To the Young Men of the Graduating Class:



We don't like to see you leave us. You have been with us for four short years (to you, long years, I know). In those years you have learned many things. You have grown from boyhood to young manhood, donned long trousers, started to shave, learned how to call for a young lady, take her to a dance, and return her to her home. You have acquired a reasonable proficiency in athletics, music, dramatics, or journalism perhaps. You have developed a

degree of poise and social ease; you have absorbed a modicum of knowledge. You have learned to think, reason, argue, and perhaps recognize insidious propaganda; you have become skilled in the use of certain tools necessary for vocational efficiency. You have some conception of the sweep of a developing civilization. Most of you are capable of doing college work successfully. You will walk out of the front gate with a confident stride, sincere in your desire to live clean, useful, and righteous lives.

I rejoice in this determination of yours, but I know it will be challenged many times. Frankly, young men, your vocational life will increasingly be your avocational life, and on the foundation of your personal economic stability you will be expected to build a career which will bring honor to your family, win the respect of your associates, and make you a dependable member of our democratic social order.

In the last few weeks I have had the opportunity to meet a goodly number of Girard men throughout the state. What a joy to find them active in so many areas of useful service—leaders in industry and in business, prominent in civic affairs, devoted to the social welfare of their communities!

Yes, young men, beyond that gate does lie success, honor, and recognition, but between you and those goals are many hurdles—procrastination; failure to read study, and grow intellectually; temptation to own an automobile long before you can afford it; the desire for quick returns; the glamour of false social values; the failure to appraise yourself at your real worth.

We do believe in you; we are confident that in the years to come the College will extend to you its arms of welcome and say with love and pride, "Well done, sons of Girard".

Sincerely yours,

D. MONTFORT MELCHIOR

Principal of the High School



THE HOUSEHOLD DEPARTMENT
To those of the Household Staff who acquainted us with the fundamentals of successful living in society and have kept us in the "straight and narrow path," we wish to express our gratitude. Their constant watchfulness and guidance have shown us the way to a happy and constructive home life in Girard. We hope some day to prove that these efforts have been abundantly productive.

Allen Hall Life

After ten laborious years of joyful anticipation, we finally donned our senior bonnets and entered Allen Hall. In much too short a time, only five months, our home stretch at Girard was completed; Allen became a vital part of our most cherished memories. Those five months were indeed worth waiting for. The joys and relaxation experienced far eclipsed those of former years. In Allen the expression "Home Sweet Home" became a reality for the first time in our life at the College. Concrete friendships were formed during our last term—friendships never-to-be-forgotten in years to come. Individualism sprouted as we were put on our own in many activities and duties. Habits of regimentation developed earlier were overcome as we adapted ourselves to outside life.

Our social life at Girard was brought to a fitting climax here. Cherished by all are the house parties, teas, dinners, and class dances which all of us enjoyed to the utmost. The formal evening chats and refreshments in Mr. and Mrs. Zarella's room added greatly to our social experience; they were anticipated by all.

Lingering long in our memories will be the many pleasant activities that were a part of our life in Allen. The 4:00 o'clock trips to the "club", the pool "sharks" clearing off the table, our masterful entry into the Chapel, "dieseling" after lights for tomorrow's exams, counting the days until Graduation, and the nightly purchases from Mrs. "Z's" candy store—all contributed to making our S-2 term the most delightful and eventful of our experience.

To Mr. and Mrs. Emil Zarella, who supervised our stay in Allen Hall, we extend our deepest thanks for all they have done. Also sharing in our gratitude is their assistant, Mr. James D. White, who was always ready to help us in whatever difficulties we ran up against. The advice and guidance given us by these three will serve as a constant source of inspiration throughout the difficult years ahead.



Allen Hall



Mr. and Mrs. Zarella Mr. White



Yesterday's Daze

SENIORS





HARRY HOWELL (Har)

President

Course: General with Pattern Shop

Activities: Manual Arts Prize, '48-2; President, J-1, S-2; Athletic Council, J-1; Student Council, J-1; Vice president, J-2, S-1; Baseball, '46, '47, '48; Basketball, '47, '48; Soccer, '47, City Champion; Captain Co. B; Echelon Platoon, '45, '46, '47; Sober Platoon, '48; Activities Night, '46, '47; Centennial Pageant, '48; Captain of Basketball, '48; "Most Valuable Player Award" in Baseball, '47; National Honor Society.

Here is a fellow who will never be forgotten. Harry's abilities and winning traits won for him the leadership of the class. When a responsibility came his way, he shouldered it willingly and handled it to the best of his ability. His proficiency on the athletic field has set him apart as one of the outstanding athletes of the class.

Dear Classmates,

It is with great regret that I write the final letter to the Class. It is a difficult task to say my last thanks, good-by, and good luck.

Thanks—thanks for the honor of enabling me to serve as President of the Class of June 1948. In years to come we shall fondly look back on these years we have spent together. We shall discuss the soccer games that won for us the Terry Memorial Award. We shall replay the innings of some outstanding baseball game, or the last two minutes of some exciting basketball. We shall laugh over the countless pranks we played, the times we "got away with something," and the times we didn't. These are memories which can never die.

Good-by—good-by to the most friendly, most encouraging, most cooperative group of fellows that I shall ever know. Together we have drilled in the battalion, worked in the shops, and attended our classes. We have shared a word of congratulation for one another's achievements and an act of understanding for someone's loss. These are what have welded us together. And good-by, also, to the patient members of the staff whose difficult task of educating us scholastically, socially, and morally is now at an end. With their good wishes we depart to make our way in the world. We owe them much.

Finally, good luck, fellows! I hope each one of you will find in life what he most desires. From our past years in Girard, we shall draw the strength to meet our future needs. May the best be yours, brothers—Brothers of Girard.

Sincerely,

Harry Howell



THOMAS DZURENDNA (Tom)

Vice President

Course: Regular and Stenographic

Activities: Vice-President of Class, S-2; President of Class, J-2; Vice-President of Class, J-1; Captain-Adjutant in Battalion, '48; Baseball team, '47-'48; Conference Committee, S-1; Typing Award, '48; Girard News, '47-'48; Contributing Editor, Girard Magazine.

A capable class officer, an able captain in the Battalion, as well as a talented athlete and journalist, Tom is one of the most versatile members of the class. His many abilities and talents should carry him far in any field he enters.

JOHN D. ESHER (Johnnie)

Secretary

Course: Regular and Vocational Chemistry

Activities: Captain of Recruits, S-2; Editor of "Grapevine" column, Girard News, S-2; Assistant Editor-in-Chief of Girard Magazine Editor-in-Chief of THE CORINTHIAN, S-2; Fencing Team, '46, '47, '48; Captain of Fencing Team, '48; Foreign Policy Association, '46, '47; Centennial Pageant; Centennial Movie Operator; Activities Night, '46; First Art Prize, '45.

Whether drawing or writing for one of the school publications, Johnnie was brilliant. Captain of this year's fencing team, his ability with the foil was unexcelled. There seems to be another nearby college foremost in Johnnie's mind. The girls just couldn't resist this tall, handsome, and smooth-dancing fellow.



BERNARD M. KOSLOSKI (Bernie)

Treasurer

Course: Regular and Vocational Chemistry

Activities: Band, 2-2 to S-2; Librarian in Band, J-1 to S-1; Lieutenant in Band, S-2; Girard News, S-1 to S-2; Activities Night, S-1; National Honor Society, S-1 to S-2; Business Manager, Girard News, S-2; Centennial Pageant, '48; Treasurer of Class, J-2, S-1, S-2. Bernie's light hair and bright smile bring sunshine to the class. Indispensable to the band for his skill as a musician and his efficiency as its librarian, Bernie carried these same qualities into every undertaking. Because he combines service, scholarship, and character, his election to the National Honor Society was a natural outcome.



STANLEY J. GLOWACKI (Stan)

Student Council President

Course: General and Print Shop

Activities: Captain in Battalion; President of Student Council, '48, Basketball, '47-'48; Activities Night, '47; Echelon Platoon, '45; Saber Squad, '48; Assistant Business Manager of Girard News, '47, '48; Glee Club, J-2 to S-2; Track, '48; Harmony Club, J-2; Centennial Pageant.

Leadership is one of Stan's many qualities which he exercises as president of the Student Council. An athlete of no mean ability, he is always a clean player. In many activities here at school, Stan will soon become an active citizen in his community.



WILLIAM A. BAKER (Bill)

Course: General and Printing

Activities: President of Class, S-1; Student Council, S-2, Conference Committee, J-1, S-2; Echelon Platoon, '45; Captain in Battalion, S-2. Saber Squad, '48; Activities Nights, '44, '46, '47; Assistant Business Manager of the Girard News, '48; American Legion Award, 7A; Basketball, '47-'48; Centennial Pageant; Manbeck Printing Award.

To Bill everyone is a friend. His quick smile and understanding attitude have made him popular with all of his classmates. Tall and handsome is this versatile member of our class; and with girls he is right at home. Let's hope there will be nothing but smooth sailing for Bill who is indeed "a friend in need."



ROBERT E. BARTHOLOMEW (Hoagie)

Course: Regular and Auto Shop

Activities: String Ensemble, S-1, S-2; Orchestra, 1-1 to J-2; Concert Band, S-1, S-2; Swing Band, 2-1 to S-2; Swing Band leader, S-2; Drill Band, J-2, S-1; Student Council, 2-2 to J-2; Choir, 1-1, 1-2; 1st and 2nd Manual Arts Prizes, 6B to 7B; Activities Nights, 6A, S-1; Centennial Pageant; National Honor Society.

With his well rounded personality, "Hoagie" can get along with the most serious-minded students as well as with the best of the jokers. His advice and humor won't soon be forgotten, nor will the many little helpful things he so obligingly did for us be forgotten.



HAROLD J. BARTLETT (Bart)

Course: General and Foundry

Activities: Soccer, '47; Gold Soccer Award, '47; Activities Night, '47 Centennial Pageant.

"Bart," one of the class' outstanding athletes, gathered laurels in three sports—baseball, soccer, and basketball. As a member of the soccer team, much of the credit for that team's success goes to him. As a member of the class, he never failed to be friendly and helpful. If "Bart" carries into life the qualities he has now, his success is assured.



HERBERT O. BASCOME (Herb)

Course: General and Stenography

Activities: Supply Sergeant of Co. A, S-1; Activities Night, '44, '46, '47; Soccer, '47; Gold Soccer Award, '47; Echelon Platoon, '47; Centennial Pageant.

Though not in the limelight scholastically, "Herbie" possesses the greatest asset in life—happiness. His gloom-dispelling manner helped us through many blue moments. "Herbie's" ready smile made fast friends with everyone.





THOMAS BEITEL (Tom)

Course: General and Drafting

Activities: Gym Team, '46-'47, '47-'48; Co-Captain of Gym Team, '47-'48; Cheer leader, '47; Student Council, 2-1; Activities Night, '46; Centennial Pageant.

Tom's incessant smile and pleasing personality won many friends. His efforts as a cheerleader were a great help to our soccer team in its struggle for victory. Tom was at his best in gym, and we will long remember his daring, flawless performances on the apparatus. He should swing through life with the greatest of ease.

LOUIS BROOKS (Myrtle)

Course: General and Clerical

Activities: Glee Club, J-1 to S-2; Concert Band, S-1 to S-2; Orchestra, 1-1 to J-2; String Ensemble, S-1 to S-2; Activities Night, '47; Corporal in Band; Librarian in String Ensemble; Lieutenant in Orchestra; Centennial Pageant.

Whenever "Myrtle" raised a musical instrument, it came to life under his touch. As a musician, he was a great asset to both the band and the orchestra, for he was as versatile in music as he was skilled. As a member of the Glee Club, he was one of its most valuable members. "Myrtle's" natural buoyancy, good humor, and readiness to help gained for him the popularity he enjoyed.



RAYMOND C. BROWN (Buzz)

Course: General and Drafting

Activities: Color Trade, '47; Student Council, 1-1, S-2; Dramatic Club, '47, '48.

Despite being restricted from most activities around the College, "Buzz" has proven his worth. He has an optimistic view of life and never allows bothersome details to get him down. "Buzz" will continue to make many friends in the outside world.



LESTER K. CALHOUN (Les)

Course: General and Pattern Shop

Activities: Student Council J-2; Echelon Platoon, '47, '48.

Modest, quiet, and unassuming are the words that best describe "Les." Asking and demanding nothing, he gave all he could for the benefit of others. His persistence and industriousness will insure his success in the future.



ROBERT C. CINI (Bob)

Course: General and Sheet Metal

Activities: Lieutenant of Company B, S-1, S-2; Drill Squad; Track, '47, '48; Saber Squad '48; Centennial Pageant.

Modest and likable are the best words with which to describe Bob. A ready smile is an attribute that he can proudly claim as his. An invaluable member of the track team, Bob is quick to lend a hand where a capable one is needed.



WILLIAM A. CUBIT (Cubes)

Course: Regular and Foundry

Activities: Lieutenant in Battalion, S-2; Saber Squad, S-2; Activities Night, '46; Student Council, 2-2; Track, '48; Basketball, '47-'48.

Although quiet and unassuming, "Cubes" was one the best liked members of the class. He didn't restrict his friendships to boys either. His ability on the track field and basketball court cannot be overlooked. Conscientious and diligent in everything he undertook, "Cubes" should make a real name for himself after graduation.

JOHN V. DEMAIO (Johnny)

Course: General and Vocational Music

Activities: Piano Music Prize, 1-1, 1-2, 2-1, J-1; Orchestra, 7B to J-2; Concert Band, S-1 to S-2; Concertmaster of Concert Band, S-2; Glee Club, J-1 to S-2; Vice-President of Glee Club, S-2; Dramatic Club, J-1 to S-2; Cast: "Pickwick Papers," "Admirable Crichton," "Oliver Twist"; Cultural Olympics Merit of Honor, 2-1; Activities Night, '44, '47; Permanence Prize, J-1; Harmony Club, J-1 to J-2; Centennial Pageant, S-2; Leader of String Ensemble, S-1; Sergeant in Concert Band, S-1.

John's witty remarks are heard, appreciated, and retold by the class. He seems always to be smiling or gasping for breath after a fit of laughter. His frequent piano recitals were appreciated by everyone who heard them. Always of assistance to the class, he will be sorely missed.



NOSTICK DOUGALLO (Doug)

Course: General and Machine Shop

Activities: Guidon Co. A; Track, '47, '48; Gym, '47, '48; Soccer, '47; Echelon Platoon, '45, '46; Activities Night, '46, '47; Folk Festival, '48; Glee Club, '47, '48; Harmony Club, S-2; Captain, Track Team, '48.

In track or on a horizontal bar, "Doug" gave us some magnificent performances, but he somehow always managed to land right-side-up. In every other job he tackled, "Doug" was the same—he always landed right. Some day we will hear much of him.



WILLIAM H. DUBREE (Bill)

Course: General and Commercial

Activities: Type Prize '48; Activities Night '47

Bill is not the kind of fellow that goes in for a lot of show. He is plain modest, and always a friend. The best of luck to an honest "pal" who could always be counted upon when the time came for him to offer his services.

ALEXANDER J. DUDEK (Dudes)

Course: General and Cabinetmaking

Activities: House Committee Member, '46; Dramatic Club, S-1; Cos. of "Oliver Twist"; Sober Squad, '47; Cadet Major, '48; Captain Co. A, S-1; Swimming Team, '47-'48; Cultural Olympics, Golden Youth, S-2; Folk Festival, University of Pennsylvania, S-1.

If a sense of humor flowed like a river, there would be floods wherever "Dudes" goes. "Dudes", while serious in purpose, is able to see the bright side of every situation. His sense of humor and good nature won many friends; his seriousness of purpose set him apart as one who could shoulder the heaviest responsibility. He exemplified this by leading the Battalion through a highly successful season as Cadet Major.



CHARLES G. DYER (Chic)

Course: Regular and Stenographic

Activities: Glee Club, J-2 to S-2; Band, 7A to J-2; Activities Night, '47; Second Prize, "How To Improve Girard", 2-2; Centennial Pageant, S-2; Harmony Club, J-1 to J-2.

"Chic" is a pal, and that's the whole story. Straightforward and determined to live life at its fullest, he is surely one of the happiest fellows in the class. With these attributes, his presence in a crowd was always welcome. We like "Chic" and wish him the best life has to offer.



BRUCE L. ERB (Bruce)

Course: Regular and Stenographic

Activities: Band, 1-1 to S-2; Lieutenant in Band, S-2; Glee Club, J-1 to S-2; Secretary of Glee Club, S-2; Student Council, 1-1; News Staff, S-1 to S-2; Co-Editor of News, S-2; Magazine Staff, J-2 to S-1; Swing Band, S-1 to S-2; National Honor Society, J-2 to S-2; President, S-2; Band Librarian, J-2 to S-1; Activities Night, '46, '47; Scouts, 7-B to S-1; Senior Patrol Leader, J-1 to J-2; THE CORINTHIAN STAFF; Centennial Movie Operator; Foreign Policy Association; Centennial Pageant.

Participating in nearly every activity on the campus, Bruce was a natural leader in almost every organization to which he belonged. This is typical for his boundless energy kept him constantly on the go. As president of the National Honor Society, his strong combination of scholarship, service, character, and leadership made him a model as well as a leader.



HARVEY A. EVANS (Harve)

Course: General and Pattern Shop

Activities: Dramatic Club, S-1 to S-2; Glee Club, J-2 to S-2; Student Council, J-1; Activities Night, '46, '47; Band, 6A to 2-1; Basketball Manager, '47-'48; Assistant Swimming Team Manager, '46; Swing Band, S-2; Harmony Club, '46, '47, '48; Baseball Manager, '48.

As manager of three teams, "Harve" demonstrated his ability to work conscientiously and efficiently. His singing abilities shouldn't go unnoticed either. We feel certain that "Harve's" perseverance and methodical mind will surely overcome any steep obstacles in life.



FREDERICK J. FEE (Fred)

Course: Regular and Stenography

Activities: Activities Night, '44, '47; Glee Club, J-2 to S-1, Band, 7A to J-2; Concert Band, S-1, S-2; Girard Magazine Staff, S-1; Girard News, S-1, S-2; Co-Editor of Girard News, S-2; CORINTHIAN Staff, S-2; Scholarship Pin, S-2; Captain of Band, S-1; Orchestra, J-1, J-2; Swing Band, J-2 to S-2; Centennial Pageant. Fred is a musician of ability, as can be seen by his long service with various musical organizations. Fred did an excellent job as Co-Editor of the Girard News. The industry and sincerity with which he performed his tasks here at Girard will be of great value to him in later years.



ROBERT A. FURPHY (Bob)

Course: Regular with Clerical

Activities: Senior Band, 7A to J-2; Concert Band, S-1 to S-2; Sergeant S-2; Dramatic Club, J-1 to S-2; Cast: "Adventures of Pickwick", "Oliver Twist"; Harmony Club, J-1 to S-2; Activities Night, '47; CORINTHIAN Staff, Centennial Pageant.

Bob is a born actor. There is no better proof of this than the performances he has given in the Dramatic Club's plays. Off the stage Bob is no longer an actor; he is a loyal and sincere friend who can always be counted upon. This is the quality that gives Bob his immense popularity, and one that will help him in later life.



PAUL GAUGHAN (Pop)

Course: Regular and Clerical

Activities: Baseball, '47, '48; Guidon of Co. D, '48; Echelon Platoon, '46, '47, '48; Dramatic Club, '47, '48; Folk Festival, '48; Girard News, '47, '48; Sports Editor, Girard News, '48; Activities Night, '45, '47; Candy Trade, '47, '48; Centennial Pageant.

Athletics was "Pop's" dish and he couldn't get enough of it. Start to talk about baseball, especially the Boston Red Sox, and you will find "Pop" listening attentively. We're sure to hear from "Pop" in the years to come. Good luck!





ALLEN R. GELLERT (Eggy)

Course: Regular and Vocational Chemistry

Activities: Activities Night, '44, '47; Girard Magazine, 2-1 to S-2, Editor-in-Chief, Girard Magazine, S-2; Quartermaster in Battalion, S-1 to S-2; Student Participant, International Quiz Program, S-2, Associate Editor of CORINTHIAN, S-2; Centennial Pageant, '48.

Although Allen didn't quite make the grade in athletics, he contributed greatly to raise the class scholastic standard. He is one of our outstanding writers; and it was natural that the burden of the Editor-in-Chief of the "Girard Magazine" should fall upon his shoulders. The class salutes Al as one of the strongest links in our chain of friendship.

SAMUEL G. GILKESON (Sam)

Course: Regular and Drafting

Activities: Harmony Club, '46-'47; Girard Magazine, '46-'48; Associate Editor, '48; Track, '48; Dramatic Club, '47-'48; Activities, '44-'47; Glee Club, '48; Centennial Pageant, '48; Drill Team, '48.

Sam's love for plants and flowers has benefited all of us, for by planting them he has lightened even the darkest corners. This is one example of Sammy's chief interest—being helpful and friendly whenever he has the opportunity. This interest has made Sam many friends; if he continues it, success is his.



FRANK R. GREENAWALT (Hank)



Course: Regular and Auto Shop

Activities: Bond, 7-A to S-2; Concert Band, '48; Corporal in Bond, S-2, Activities Night, '44, '46, '47, Color Trade, '46; Girard Magazine Staff, '48; Centennial Pageant, '48; Choir, 1-1 to 1-2; Cultural Olympics, '46, '47; Glee Club, '48.

One of more quiet members, Hank was nevertheless active in a great many activities and always willing to engage in more if he could help. This was typical for he never neglected an opportunity to be of service. We all wish Hank the best.

RICHARD R. GRUVER (Rich)

Course: Regular and Vocational Chemistry

Activities: Student Council, 2-1; Drill Band, 7A to J-2, Concert Band, S-1, S-2; Sergeant in Band S-2; Glee Club J-1 to S-2; Harmony Club, J-1, J-2, S-2, Boy Scouts, 6B to S-2; Junior Assistant Scoutmaster, 2-2 to S-2; Activities Nights, '42, '44, '47; Fencing, 1-2 to S-1; Centennial Pageant.

An ardent basketball fan, as well as an enthusiast in other sports, Rich spends many hours doing his level best to get teams organized and clicking. Invariably he meets with success. He will bring his Alma Mater nothing but honor after he walks through the gate.



EDGAR J. GUERTIN (Ed)

Course: Regular and Electric Shop

Activities: Band, 7A to 2-2; Track Manager, '47, '48; Dramatic Club, J-2 to S-2; Activities Night, '47; Centennial Pageant and Movie Operator.

As a photography fan, Ed is unsurpassed. Whether at a dance, cutting, or athletic event, he was always on hand with his camera. All his pictures put together in one volume would form a wonderful history of our life at Girard. We had as much fun looking at his snaps as he had taking them. Good luck, Ed.



FRANK J. JOHNSON (Frank)

Course: Regular and Clerical

Activities: Band, 7A to S-2; Glee Club, J-2 to S-2; Activities Night, '47; Candy Trade, J-2 to S-2; Centennial Pageant, '48, and Movie Operator.

A few lines are insufficient in characterizing Frank. He has left us with the conviction that he is a good-natured "swell guy." We shall always remember his carefree, likable ways, which we feel sure will enable him to lead a happy and prosperous life in years to come.



WILLIAM JONES (Bill)

Course: Regular and Clerical

Activities: Activities Night, '44, '47.

"Quiet but ready" best describes Bill. Quick to laugh at a good joke, even if it was a pun against Mt. Carmel, he has won many friends. He followed the Golden Rule; he was always assisting someone else. Handy with a pool stick, Bill is one of June 48's sharks. Farewell to a great fellow and a swell friend.



HORACE W. LANE (Horse)

Course: Regular and Sheet Metal

Activities: Glee Club J-1 to S-2; Dramatic Club S-1, S-2; Gym squad J-1 to S-2; Magazine Staff, J-1 to S-2; Harmony Club, J-1, J-2; Centennial Pageant.

As a serious story writer and a humorous tale teller, "Horse" is superb. Often a group of boys is sent rolling by the stories that he manages to relate. "Horse" is a keen judge of character who places honor where it is due.





JOHN LAZUR (Liz)

Course: General and Drafting

Activities: 1st Sergeant; Soccer, '47; Activities Night; Dramatic Club; Echelon Platoon; Centennial Pageant.

On the playing field "Liz" was always one of the shining lights, for no matter what game he played he applied himself with the same relentless drive and tireless energy. These qualities account for the fact that more often than not, "Liz's" team was the winning team. When he returns to Hazelton, we know that he will represent Girard well, just as he has represented Hazelton to us.

VINCENT G. LYNCH (Vic)

Course: General and Carpentry

Activities: Band, 7A to 2-2; Activities Night, 7-B, J-2; Third Prize, Essay Contest, 2-2; Sergeant in Battalion, J-2; Senior Life-Saving Certificate, '47; Gym, '48; Girard Magazine, S-1 to S-2; Concert Band, S-2; Corporal in Band, S-2; Harmony Club, S-2; Centennial Pageant; Glee Club, S-2.

"Vic" is the victor in every undertaking. As a skilled cabinet-maker, he made wood come to life as he fashioned it into beautiful objects. Never confused, he was the master of every situation. His friendliness and willingness have won for "Vic" a place in the hearts of all.



ERNEST J. MARCH (Pickle)

Course: Regular with Clerical

Activities: Captain Co. D; Secretary of Class, J-1 to S-1; Athletic Council, S-1, S-2; Echelon Platoon, '47; Activities Night, '47; Saber Platoon, '48; Secretary of Athletic Council, S-2.

"Pickle's" leadership in Co. D shows that when he does a job, it is a job well done. As Secretary of the class, and a member of the Athletic Council Ernie never let us down. His carefree and jovial manner made him well liked among all his classmates.

JOSEPH D. MARTIN (Don)

Course: Regular and Clerical

Activities: Color Trade, J-2 to S-2; Sales Manager of Color Trade, S-2; Activities Night, '44.

Although quiet and not much in the limelight, Don is a definite asset to our class. He was always willing to lend his knowledge of electricity and radio to someone in need of help. He also excelled with a camera, as his fine shots prove. Commercial work was Don's academic specialty, and he should be a great success in it.



JOSEPH MATTEUCCI (Mac)

Course: General and Printing

Activities: Sergeant in Battalion, '48; Guidon in Battalion, '48; Echelon Platoon, '47; Activities Night, '46, '47; Girard Magazine Staff, S-1, S-2; Centennial Pageant; Fencing, '47, '48; Co-Captain of Fencing Team, '48.

Mac's quiet and sincere manner made him popular in the class. A master with the foil, the fencing team will lose one of its most prominent members. Not only will his brilliant ability be missed, but also his fine cooperation and team spirit. We hate to say good-bye, but in doing so we feel confident that he will lead a happy and profitable life.



JOSEPH I. MAYER (Joe)

Course: Regular and Drafting

Activities: Orchestra, J-2; String Ensemble, S-1, S-2; Glee Club, J-2; S-2; Dramatic Club, S-1, S-2; Centennial Pageant.

Joe seems headed for a brilliant career in designing, but that is not his favored subject. When a joke or pun is needed, Joe is the one to call on. His uncanny sense of the sound of words has put him at the top of the list of punsters.



GERALD ZISLIN (Jerry)

Course: General and Clerical

Activities: Band, 7B to S-2; Centennial Pageant; Track Team, '48; Dramatic Club, '47, '48; Adventures of "Oliver Twist"; Band Olympics, '47, '48.

To the members of June '48, a good synonym of fun, a good time, or a mimic is Jerry Zislin. With his thousand jokes, a hundred people around the campus to imitate, and his ability to throw a "wise-crack" at the right moment, Jerry is always in demand for livening up a boring conversation. Regardless of how hard a person may try to dislike him, he is bound to fail. Watch out, Success! Here comes Jerry!



WILLIAM P. MERGO (Bill)

Course: Regular and Clerical

Activities: Baseball, '47, '48; Soccer, '47; Gold Soccer Award, '47; Orchestra, 1-1 to J-2; Concert Band, S-1 to S-2; String Ensemble, S-1 to S-2; Lieutenant of String Ensemble, '48; Student Council, 1-1; Centennial Pageant; National Honor Society.

In Bill we find good looks, athletic ability, and industriousness. He is known as an easy-going, unhurried fellow headed for big things in the commercial world. There isn't the least doubt in our minds that Bill will lead a quiet but successful life.





JAMES C. MICHIE (Mich)

Course: Regular with Electrical Shop
Activities: Glee Club, J-1 to S-2; National Honor Society, S-1 to S-2, Activities Night, '46, '47; Girard News, S-2; Girard Magazine, S-1 to S-2; Dramatic Club, S-1 to S-2; Drum Major of Band, 2-1 to S-2. Whenever "Mich" turned his attention to the tangled and complex maze inside a radio, we were always certain that he would emerge from the encounter as the master—and we were never disappointed. When any problem presented itself, we felt equally confident that when we called on him the problem would soon be solved. With his many fine attributes, "Mich" earned his place on the National Honor Society. Those same qualities will later earn him a place of success in life.

JAMES A. NONEMAKER (Jim)

Course: Regular and Clerical

Activities: Supply Sergeant in Battalion, S-2 Assistant Stage Director, Centennial Pageant; Designing; Activities Night, '47.

Jim is the outstanding artist of the class. His ability with the pen and pencil did wonders for us. His work for the Centennial Pageant was superb. He also had much to do with the success of our socials. His artistic ability will enable him to succeed in this profession.



MOUSEGH PAREGIAN (Moosh)

Course: Regular and Printing

Activities: Concert Band, S-2; Girard News, J-1 to S-1; Dramatic Club, S-1 to S-2; Cast: "Oliver Twist", Second Piano Prize, 1-2, Activities Night, '44; Student Council, 1-2; Harmony Club, Accompanist, S-1; String Ensemble, Accompanist, S-1; Centennial Pageant

Whenever a perfect job came from the print shop, we felt certain that "Moosh" had had a hand in its making. He followed this penchant for perfection in all his other endeavors. As skilled with piano as with the linotype, "Moosh" delighted all of us with his music. His optimistic humor and his friendliness earned a place for him as a popular member of the class.

JOSEPH P. PAVLOVICH (Joe)

Course: Regular and Machine Shop

Activities: National Honor Society, J-2 to S-2; Student Council, J-2 to S-2; Secretary of Council, J-2; Band, 7B to S-2; Lieutenant in Concert Band, S-2; Baseball, '47; Glee Club, J-2 to S-2; Swing Band, S-1 to S-2; Girard News Staff, S-1 to S-2; International Quiz Program; Centennial Pageant; Activities Night, '47; Career Forum Program, '45. Joe was another one of the class' all-around members, for the keystone of Joe's life here was service. An executive of the Student Council, a hurler for the baseball team, a writer for the Girard News, a voice in the Glee Club, and a clarinetist in the Band, Joe won his election to the National Honor Society. Busy as he was, he could always find time to give help whenever it was needed.

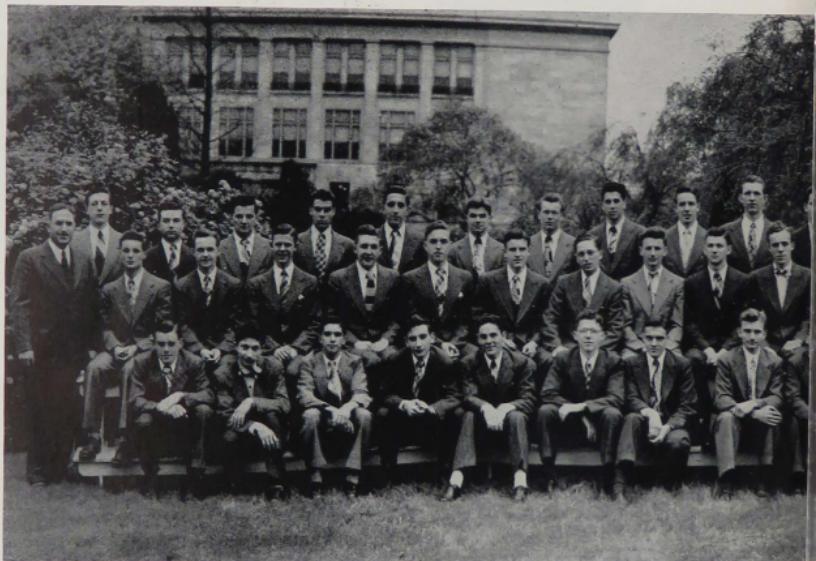


There is a destiny which makes us

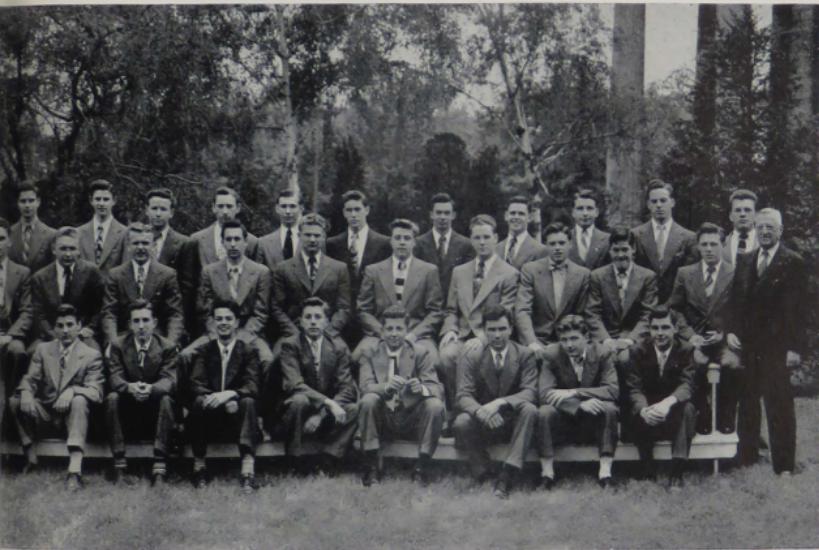
brothers,

None goes his way alone.

—MARKHAM



THE CLASS



F JUNE 1948

"Friend after friend departs,—

Who has not lost a friend?

There is no union here of hearts,

That finds not here an end."

MONTGOMERY—

GORDON D. RINIER (Rin)

Course: Regular and Drafting

Activities: Color Guard, '48; Echelon Platoon, '46, '47; Activities Nights, '46, '47; CORINTHIAN Staff.

Rin is a jovial, easy-going fellow who was always doing the unexpected. His fine performance on the baseball diamond will be remembered always. Gordon's smooth line has won many a girl's admiration and as a friend he was an essential part of our class.



WILLIAM R. ROWE (Bill)



Course: Regular and Pattern Shop

Activities: Band, 7A to S 2; Glee Club, J-2 to S-2; Swing Band, '46, '47, '48; Senior Life Saving Certificate, '47; Track Squad, '48; Sergeant in Band, S-2; Activities Night, '47; Student Council, 2-1; Concert Band, S-1, S-2; Centennial Pageant.

Friends come and go but Bill is ever present. His happy face, pleasant smile, good humor, and interesting conversation have made a mark on the class (and the girls too) that will never vanish.

DOUGLAS E. ROWLAND (Doug)

Course: Regular and Auto Shop

Activities: Soccer, '47; Gold Soccer Award, '47; Basketball, '47, '48, Baseball, '48; Sergeant Quartermaster, Color Guard; Activities Night, '44, '46, '47; Echelon Platoon, '45, '47; Student Council, 2-2; Centennial Pageant, '48.

Doug never failed to find success at the end of any undertaking, whether in the auto shop, in the Battalion, or on the playing field. He was a valuable asset to the class, one of our indispensable members. When Doug leaves, Girard's loss will be Scranton's gain.



DONALD E. RUTAN (Don)



Course: Regular and Machine Shop

Activities: First Sergeant of Co. A, S-2; Track, '48; Soccer, '47; Centennial Pageant.

"Little Don" is always doing something. When he leaves we'll never forget him and the good times we had together. He ate, drank, and lived horses. However, horses weren't the only thing he admired during his career at Girard.



LEON F. SAULSBERRY (Leo)

Course: Regular and Machine Shop

Activities: Band, 7A to S-2; Sergeant in Band, S-2; Activities Night, '44, '47; Color Trade, '47; Cultural Olympics, Centennial Pageant, '48.

Always ready and willing to lend a helping hand, Leo's friendly ways and quick wit have won him many friends from the ranks of the class. An asset in the journal of the class, Leo never let anyone down. It is not often that we are privileged to have such a friend.

JOSEPH B. SERBIN (Joe)

Course: Regular and Vocational Chemistry

Activities: L'Alliance Francais Prize, 2-2; Senior Band, 2-1 to J-2; Concert Band, S-1, S-2; Sergeant in Concert Band, S-2; Girard News, S-1, S-2; Girard Magazine, J-2 to S-2; Exchange Editor, Girard Magazine, S-2; Activities Night, '44, '46, '47; Glee Club, J-2 to S-2; Career Forum, '48; International Quiz, '48; Centennial Pageant.

Joe was one of our brainty fellows. School work was a pushover for him. He put his immense knowledge to good use, too, as can be seen by his work with the band and school publications. As happy-go-lucky as anyone can be, he was always looking for fun and rarely failed to find it. Joe will undoubtedly reach the top of the ladder.



PERRY J. SICKLER (Pierre)

Course: General and Machine Shop

Activities: Echelon Platoon, '45, '47; Lieutenant in Battalion.

Handsome, modest, and a real friend—that's "Pierre." A nickname that has to do with an ever present smile would fit him to a "T." It is rare that you find him in an argument; his "easy to get along with" attitude has won him many a friend. What is there to stop our smiling "Pierre" from successfully walking the road to success?



FREDERICK SULTZBACH (Fred)

Course: General and Machine Shop

Activities: Senior Band, J-1 to J-2; Concert Band, S-1, S-2; Art Editor, Girard Magazine, S-2; Activities Night, '47; Centennial Pageant; Art Editor, CORINTHIAN; Sergeant in Band.

When art talent was distributed, Fred must have been first in line. Much of the success of the recent Girard Magazine issues was due to his outstanding cuts. He never hesitated to lend his skill for the good of the class. For that we extend our sincere thanks and best wishes.



WILLIAM J. THOMPSON (Tom)

Course: General with Clerical

Activities: Sergeant in Color Guard, '48; Centennial Pageant.

We cannot forget Tom. His quiet manner did not prevent his being helpful and friendly. As a sergeant in the Color Guard, he proved that he could shoulder responsibility. A great asset, Tom's parting from us will be a loss felt by all.



MICHAEL TOLBY (Mike)

Course: General and Machine Shop

Activities: Soccer Squad, '47; First Lieutenant of Co. A, S-2; Saber Squad, S-2; Gold Soccer Award, '47; Centennial Pageant, '48.

"Toso", with his round, jovial face is another classmate we shall always remember. No matter whether he is leading a platoon in the "Batty" or using a lathe in the machine shop, Mike is always quick and efficient. A great guy who will be sorely missed.

LARRY D. TREXLER (Larry)

Course: Regular and Stenographic

Activities: Girard Magazine S-1, S-2; News Editor of Girard News S-2; National Honor Society J-2 to S-2; Vice-President of National Honor Society S-2; Class Treasurer J-1; Activities Nights '44, '46, '47; WPEN's "What Do You Know About Animals" '46, '47; International Quiz Program '48; Echelon Platoon '47; First Sergeant in Battalion 5-2; Gym Team '44-'45, '46-'47; Captain of Gym Team '47-'48; Cheerleader '47; Silver Typing Pin J-2; Gold Typing Pin S-1; First Prize Essay Contest "How We Can Improve Girard College" 2-2; Secretarial Prize, S-1; Centennial Pageant; CORINTHIAN Staff; Scholarship Pin, S-2; Valedictorian.

All that is necessary to say about Larry is to take a good look at his long list of varied activities and form your own opinion. Through all the honor given him, Larry has remained his modest self. No conceit, no boasting, and continual helpfulness are a few of his many qualities. His most outstanding quality though is his ability to work hard and bring all tasks to an end that represents his best.



WALLACE L. ULSHAFER (Unch)

Course: Regular and Machine Shop

Activities: Gym Team, '45, '47; Cheerleader, '47; Activities Night, '46, '47; Senior Band, 1-2 to J-2; Concert Band, S-1, S-2; Sergeant in Concert Band, S-2.

As a gymnast "Unch" is superb. His breath-taking performances on the horse and high bar will never be forgotten. We can earnestly say that he is one of the best gymnasts that Girard has ever produced. "Unch" also put his gym ability and school spirit together as a cheerleader. His quietness and friendly disposition made him one of the class' best-liked members. We will miss you "Unch," but we will never forget you.



DONALD H. WESCOTT (Wess)

Course: General and Foundry

Activities: Dramatic Club, '47, '48; Echelon Platoon, '47, '48; Gym Team, '47-'48; Activities Night, '47; Girard News, S-2; Girard Magazine, S-1, S-2; CORINTHIAN Staff, S-2; Centennial Pageant.

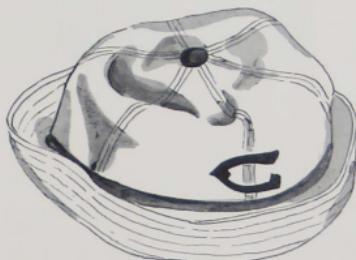
Photography is "Wess'" main dish. There's very little on the Girard campus that he hasn't snapped. "Wess" isn't lacking in art talent either, as his work for the Magazine will verify. Although somewhat of a late comer to the gym team, he showed real ability in helping the team to a highly successful season. "Wess" should find life after graduation smooth sailing.

JAY V. WINKLEMAN (Wink)

Course: Regular and Drafting

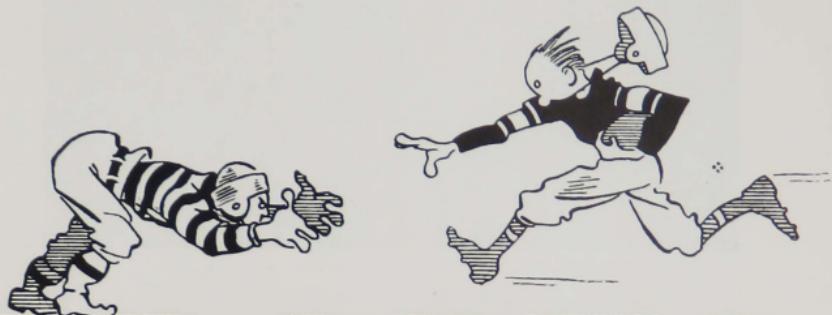
Activities: Track, '47; Basketball, '47-'48; Sergeant Quartermaster Co. D; Activities Night, '47; Girard News Staff, S-2; Student Council, 1-2; Centennial Pageant Designing; Echelon Platoon, Soccer, '48.

One of the bright spots in our lives was watching "Wink" in his new clothes. Always tasteful, never gaudy, Jay was undoubtedly one of the class' best-dressed. Now that the time has come for us to say good-bye to "Wink," we realize how much we will miss his wit, his optimism, and his friendliness.



Who's Who? . . .

Most likely to succeed.....	The Class
Most popular.....	Harry Howell
Best musician.....	John DeMaio
Biggest "Diesel".....	Larry Trexler
Most friendly.....	Bruce Erb
Best looking.....	Tom Beitel
Most boisterous.....	Jerry Zislin
Best athlete.....	Harry Howell
Best dancer.....	Bob Furphy
Most noted seeker of recognition.....	Jerry Zislin
Best politician.....	Fred Fee
Most bashful.....	Bill Jones
Least studious.....	Doug Rowland
Best dresser.....	Jim Nonemaker
Most radical.....	Gordon Rinier
Biggest smile.....	Charles Dyer
First married.....	Johnnie Esher
Happiest.....	Herby Bascome
Biggest "stoker".....	Doug Dougiallo
Tallest.....	"Pop" Gaughan
Shortest.....	Don Martin
Heaviest.....	"Tiny" Dudek
Wittiest.....	Moush Paregian
Biggest "dogger".....	Stan Glowacki
Best singer.....	Harvey Evans
Most typical "hummer".....	Perry Sickler
Best built.....	Doug Dougiallo
Biggest "wolf".....	Gordon Rinier
Biggest feet.....	"Pop" Gaughan



SPORTS

Lettermen



BASEBALL

J. Pavlovich	'47-'48
W. Mergo	'47-'48
H. Howell	'47-'48
H. Bartlett	'48
D. Rowland	'48
T. Dzurenda	'48
P. Gaughan	'48
G. Rinier	'48

SOCCER

H. Howell	'47
N. Dougallo	'47
H. Bartlett	'47
W. Mergo	'47
M. Tolby	'47
D. Rowland	'47
H. Bascome	'47
J. Winkleman	'47

BASKETBALL

H. Howell	'46-'47 '47-'48
W. Baker	'47-'48
H. Evans	'47-'48
D. Rowland	'47-'48
J. Winkleman	'47-'48

TRACK

N. Dougallo	'47-'48
W. Baker	'48
S. Glowacki	'48
W. Cubit	'48
A. Dudek	'48
C. Dyer	'48
E. Guertin	'48
F. Sultzbach	'48
J. Winkleman	'48

FENCING

J. Esher	'45-'46, '46-'47, '47-'48
J. Matteucci	'47-'48
J. Michie	'47-'48

GYMNASICS

L. Trexler	'45, '47-'48
T. Beitel	'47-'48
N. Dougallo	'47-'48
W. Ulshafer	'45, '47
V. Lynch	'48
D. Wescott	'48

SWIMMING

A. Dudek	'46-'47 '47-'48
----------	-----------------

CHEERLEADING

T. Beitel	'47
L. Trexler	'47
W. Ulshafer	'47

Soccer



In soccer our class was represented by players whose ability will never be forgotten. "Har" Bartlett, outside right, "Doug" Rowland, goal tender, and Harry Howell, right halfback, were three members of the starting eleven which won the city Championship Cup. Many a time "Doug" Rowland maintained our lead and prevented Northeast from denting the net by his expert handling of his position as "goalie." Who will ever forget "Har" Bartlett's long "boots" into Northeast territory and Harry Howell's wonderful defensive and offensive strategy? Yes, these men are deserving of eulogies for their fine sportsmanship and untiring efforts to make a victorious Girard eleven.

Other outstanding players consisted of "Herb" Bascome, lineman, "Tosso" Tolby, fullback, "Doug" Dougallo, lineman, Bill Mergo, halfback, "Pierre" Sickler, back-field, and "Liz" Lazur, halfback. Credit should go to these players for their support and faithfulness to their team mates, to Coach Otto, and to soccer as a sport.

Swimming



Alexander Dudek

Our only representative among the "tankmen" was "Dudes." Since our sophomore year he has been found practicing—always trying to become a better swimmer. From his three years of service, "Dudes" came away with two letters. Although he was the only member of our class on the swimming team, we never felt as though we lacked representation. Of him we expected much, from him we received a great deal.

Of his two swimming "G's," "Dudes" received one for his breaststroking ability. He changed his style to the crawl. Contrary to the common saying, "You can't change horses in the middle of the stream," "Dudes" so successfully did this that he came out with a letter for his efforts.

Baseball



Beginning with a long string of six wins, which was broken in only two spots by losses, this year's baseball team is able to boast of success almost unparalleled in other years.

Much of this success is due to Harry Howell's able and skillful captaining, as well as to the unexcelled playing of Joe Pavlovich, who pitched a no-hit, no-run game, striking out sixteen in the process, and Har Bartlett, one of the greatest hitters in the College's athletic history, whose continual connections with the ball brought in many of the runs that

were scored. Much of the credit for the season's success goes in large measure to Doug Rowland, Tom Dzurenda, and Pop Gaughan, whose strong support pulled the team through many a tight spot.

The class of June, '48, leaves to the baseball teams of the future, their hopes that they may have the same success.

Gym



Larry Trexler

The class is proud of the accomplishments of its gymnasts. Coached by A. Carl Patterson, who is himself brilliant on the apparatus, and headed by Captain Larry Trexler and Co-Captain Tom Beitel, the gym team swept seven straight meets before bowing to a powerful Lower Merion squad.

Leading the team to such an outstanding record were six gymnasts: Victor Lynch, Larue Ulshafer, "Dogger" Dougallo, Don Wescott, Tom Beitel and Larry Trexler. Nearly all of these acrobats were practising handstands and somersaults while still wearing knickers and brogues; hard work and perseverance were the reasons for their success. Heading the list of "G" winners is Larry Trexler with a total of three. Doug Dougallo, "Unch" Ulshafer and Tom Beitel tumbled their way to a pair apiece. Although late comers somewhat, Victor Lynch and Don Wescott showed fine ability by winning a "G" in their Senior year.

The thrilling performances of this talented group will long be remembered on the campus. Coach Patterson will have a difficult time replacing them, but with his splendid coaching ability, and with a group of prodigies coming up rapidly, the gym team should continue its fine showing for many years.

Track



handled by Jay Winkleman and "Chick" Dyer, while Fred Sultzbach and Jerry Zislin were the distance runners. The others, Al Dudek, Don Rutan, "Chick" Dyer, Perry Sickler, and Bob Cini participated in one or more of the field events. Tom Beitel was held back by a knee injury. The faithful and hardworking manager was always working in the interest of the team, so it is with pleasure that we look on "Eddie" Guertin as manager of the past term's track team.

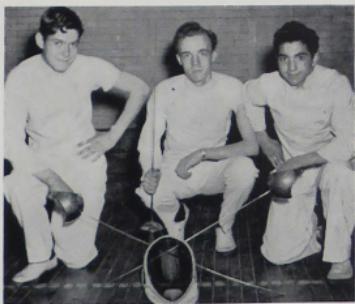
Our class was more than well represented on the track team. Our fourteen "cindermen" came out with 11 letters. The captain of this season's team, Dougiallo, applied himself to the pole vault and broad jump, and found himself with two "G's" to his credit.

Bill Cubit was our only hurdler. Bill Baker and Stan Glowacki heightened their glory in the high jump. The dashes



Nostick Dougiallo

Fencing



Under the brilliant leadership of Captain Johnnie Esher and Co-Captain Mac Matteucci the fencing team made a creditable showing against tough competition. Johnnie Esher proved himself outstanding by winning three letters in this difficult sport in addition to captaining the team during his senior year. Mac Matteucci showed fine talent by capturing a "G" this season. Rounding out this "foilsome" trio is James Michie, who also slashed his way to a "G." These three played a major part in the year's successes.

Congratulations to Coach Benjamin Rothberg for turning out such a splendid group of fencers.

Basketball



Harry Howell

Though last season's team began by going downhill and losing the first three games, they soon gained the top by following their losses with a long string of victories.

Much of the credit for the courtsters' success goes to Harry Howell for his able captaining, but an equal share goes to Doug Rowland and Bill Baker, who were members of the starting five, and Bill Cubit, Herb Bascome, Stan Glowacki, and Jay Winkleman. They gave more than ample support to the first team, while Pop Gaughan sparkplugged many of the J.V.'s victories.

The highly important position of the team manager was handled efficiently and successfully by Harvey Evans.

The Coaches



Much praise and glory have been heaped upon our varsity teams, but too often the power that has brought them to the top is forgotten. It is the men who coach these teams who deserve the greatest praise, yet it is they who withdraw into the background when the game is won. Such modesty is typical of men who work hard and long, men who work patiently and loyally, men who unflinchingly sacrifice long, grueling hours and ask no reward but the success of their teams. Girard College is fortunate in having found such as these in Mr. Donlevy, Mr. Patterson, Mr. Otto, Mr. Wolstenholme, and Mr. Rothberg.

We can express only in small measure the deep appreciation we feel for what these men have done for us, not only as coaches of our teams, but as warm and sincere friends.

ACTIVITIES



LEAVES FROM A SENIOR'S SOCIAL DIARY



served as Master of Ceremonies. One of the highlights of the evening was Mr. Mac-
Gregor's rendition of the Harvard Waltz, which we saw and enjoyed that night for the
first time. Now that this dance has come to a close, I shall never forget it, though
I know I shall not have to re-read these lines; this is a dance that cannot be forgotten.

April 18, 1947 Tonight I took Barbara to the J-2 "Dance of the Month." The
Library, which we used for many of our socials while Founder's Hall was being re-
modeled, was decorated in yellow and purple with the Easter motif. Because the dance
was in the Library, using book titles for the elimination dance tags gave it a
novel and different touch. I think the Swing Band was at its best tonight, as was Bob
Sweeney's singing. My only regret is that it passed away so quickly.

October 24, 1947. The "Pumpkin Prom," our S-1 dance, repeated the success of
our two previous dances. Again held in the Library, the decorations this time centered
about the fall season and Hallowe'en. It was at this dance that we introduced the
Conga Line, led by Walt McIlhenny, the Turnabout, during which the lights were turned

January 24, 1947: After having enviously watched Juniors and Seniors for two years going to their dances, I finally went to my own first dance tonight—the "Pennsylvania Dutch" dance. Undoubtedly it was the best dance ever held on the campus, particularly if success is measured by attendance, for not only were nearly all of J-1 there, but nearly the whole of the recently graduated Class of Jan. '47, who held their first class reunion. Al Durante, a member of Jan. '47, sang with the Swing Band. Much of the credit for our success, however, goes to three people: Miss Stacks, our hostess, Jim Nonemaker, who did the Pennsylvania Dutch decorations, and Bob Furphy, who

out and the boys wore luminous masks to conceal their identity as the girls chose partners. Bob Furphy again served as Master of Ceremonies, repeating his brilliant performance of J-1. Once again, the evening slipped away swiftly and silently, so that all too soon I had to say good night and leave.

November 2, 1947. S-1 Introduces New Form of Social to Girard College! This could well have been the headline of tonight's paper, for tonight we had our "Fire Frolic." Given us by Mr. and Mrs. Davis, it combined a wienie roast on the North Play-ground with an informal dance in Bordeaux Hall afterwards. Outside, during the wienie roast, John DeMaio entertained us with his accordion playing, while Mr. Severy took the limelight indoors with his calling of the Virginia Reel and several other square dances. This was the first time that such a social has been held on the campus, but it was so successful and enjoyable, in every way, that it would be a great loss to other classes if it were not done again.

January 9, 1948. Tonight I went to one of the biggest socials ever held on the campus—several times larger than any previous one. The "Centennial Carnival" included not only all of the four organized classes but all of the staff of the College as well. Held in the Armory, it required several hundred Christmas trees, as I learned later, and many hundred feet of laurel. All the credit for the decorations goes' to three people: Miss McGhee, whose idea the "Centennial Carnival" was. Mr. Baker, and Jim Nonemaker. The high spot of the decorations was an island formed of snow-covered Christmas trees simulating a forest in winter-time. The biggest triumph of the evening was the three-hundred person Conga Line, in which Mr. Donecker was one of the most lively members. The prize couple of the evening was Miss Feld and Mr. Davis. This is another huge success that deserves to be repeated as often as possible.

April 2, 1948, and our first S-2 dance. This first dance in the newly remodeled Founder's Hall was our biggest success. With Mousegh Paregian as Master of Ceremonies, music by the Swing Band, and singing by Harvey Evans, the evening could not possibly fail to be everything that I had expected. One of the new novelty dances introduced was the Card Dance, in which every boy got a card from one deck and every girl a card from another deck. During this dance, each boy was supposed to hunt for the girl wearing the same card as he and dance with her. I noticed, incidentally, however, that John Esher, by the purest coincidence, was wearing the same card as Nancy, giving him an opportunity to share with her one more dance during the evening.

But, as I close my diary, I feel that I have omitted many social events that were as important and as enjoyable as those that I have described in these entries. The House Parties given to us by Mr. Wilson in Bordeaux and Mr. Zarella in Allen were always great successes because of the work and time which these men, with our own indefatigable Miss Stacks, were willing to contribute. The Coke and Pretzel parties were also enjoyed every bit as much as our most important dances. Besides these, many of us had opportunities to attend special dances like the Officer's Dance, the Lettermen's Dance, and the Musical Organization's Dance. To all of those people who helped to make our life in Girard so pleasant, we take this opportunity to say "Thank you!" before we say Good-bye!"



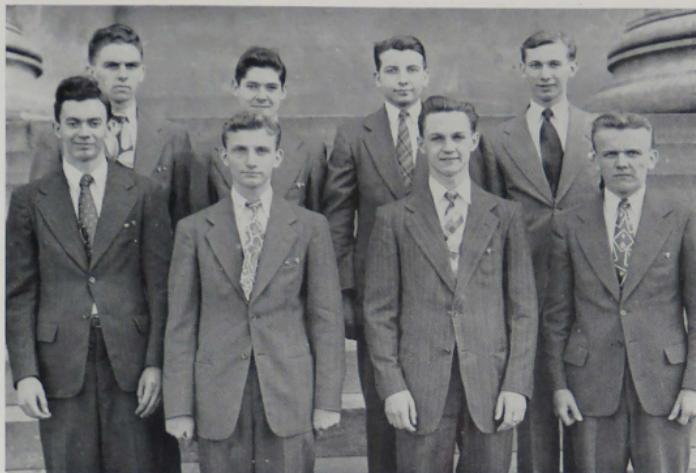
Executive Committee

To guide a class through the perils of the final term at Girard is a task that requires real leadership. In Harry Howell we have a leader who is friendly, honest, sincere, and modest. It is for these traits that we placed Harry at the front of our class to lead us and protect our interests.

Vice-President Tom Dzurenda, reinforced by his experience as Vice-President of J-1 and President of J-2, did his best to supply Harry with the needed aid. As a three-term secretary, John Esher "knew the score" and capably filled that position. Bernard Kosloski, another three-terminer, handled the duties of treasurer with a consistent competency.

The difficult job of Student Council president was given to Stanley Glowacki. Under Stan's leadership the Council went through a vigorous schedule and invariably followed a task through to a successful end.

Bill Baker was our voice in the Conference Committee while Ernest March served in the capacity of Athletic Committee member.



National Honor Society

Character, service, leadership, and scholarship . . . these are the requirements of the National Honor Society. Many students fulfill two or three of them to a great degree. The object is not perfection of a particular requisite but a well-rounded mixture of all four.

The leaders elected to assume the responsible positions at the head of the society were Bruce Erb, president, Larry Trexler, fillipost, and Joe Pavlovich tary's duties. These were to become members of followed on the trail of fourth and fifth mem- S-1 term. With the final Bartholomew, Harry Mergo were added to the classmates who have at- tinction, we realize that were rightfully made ization. We realize that standards by which our



Dr. David McIlhatten

filling the role of Pres-
ing the Vice-president's
taking over the Secre-
the first in our J-2 term
the N.H.S. James Michie
honor by becoming the
bers of the society in our
inductions in S-2, Robert
Howell, and William
ranks. As we look at these
tained the highest dis-
those who were chosen
members of the organ-
in them we can see the
lives should be measured.

We also realize that to them we shall always turn an admiring eye.



Glee Club

Strongly represented by twenty vocalists of our class, the Glee Club, under the baton of Dr. Banks and Miss Stacks as accompanist, passed through a very successful term.

The tenor section, carrying on the fine work performed in former years, was composed of Dougiallo, Dyer, Erb, Evans, Glowacki, and Johnson. With Brooks, DeMaio, Dudek, Furphy, Gilkeson, Greenawalt, Gruver, Lane, Lynch, Mayer, Michie, Pavlovich, Rowe, and Serbin, the basses sang equally well.

Leading us through this fine season was our Glee Club President, Bob Furphy; his job was well done. He was ably assisted by John DeMaio, Bruce Erb, and Louis Brooks administering the offices of vice-president, secretary, and librarian respectively.

We extend our sincerest thanks to Dr. Harry C. Banks and Miss Juliet Stacks for their conscientious efforts and for the valuable training they have given us.



Dr. Harry C. Banks



Miss Juliet E. Stacks



Battalion

The superb leadership of our twelve commissioned officers, plus the splendid co-operation of our numerous non-commissioned officers, played a prominent role in making this term's battalion such an excellent one.

Leading the Cadet Corps in this Centennial Year as Cadet Major was Al Dudek. He was capably assisted by Tom Dzurenda, Captain Adjutant, who also headed the Echelon Platoon.

Captain Stan Glowacki, assisted by First Lieutenant Mike Tolby and Second Lieutenant Pierre Sickler, guided Company A to a successful term. Company B had for its leaders Captain Harry Howell and Second Lieutenant Bill Cubit, while Captain Bill Baker and Second Lieutenant Bob Cini directed Company C. Captain "Gig" March headed Company D.

Captain Johnnie Esher, aided by Lieutenant Doug Dougallo, took over the difficult task of transforming a group of green recruits into finished soldiers.

The Color Guard was led by Sergeant-Major "Har" Bartlett. Also in the Color Guard were Sergeant Quartermaster Guard Doug Rowland, "Rin" Rinier, and Flag Bearer Bill Thompson.

Mac McIlhenny, Mac Matteucci and "Pop" Gaughan were the Guidons for Companies B, C, and D respectively.

Our class gladly takes this opportunity to express to Colonel Hamilton our sincere appreciation and thanks for so competently directing our drills and parades. His leadership has enabled the battalion to attain a higher standard of precision and discipline than otherwise would have been possible.



Lt. Col. J. M. Hamilton



The Band and Orchestra

Through the past term of much work and little play, Fred Fee led the band to a successful finish. Joe Pavlovich was his efficient first lieutenant; second lieutenant spots were filled by Bernard Kosloski and Bruce Erb. Bob Furphy was the hard-working supply sergeant, and Jim Michie the high-stepping drum major. The duties of Concert Master were ably filled by John DeMaio.

Leader of the Orchestra was also John DeMaio; his assistant in this organization was Joe Mayer. Due to the recent death of our violin teacher, Mr. Pfouts, and the more recent death of his successor, Mr. Chudnowsky, the orchestra has been greatly handicapped. Several members of this organization were asked to play with the Concert Band.

It is only fitting that we express a word of thanks here to John for his remarkable piano playing and never-ceasing desire to help other musically inclined students.

With about twenty-five engagements in places like Atlantic City, Chester, and the Academy of Music, the band was kept going; it meant a lot of work to prepare the numbers for these engagements.

For Mr. Frey, Director of the Concert Band, this was a special term—his last. With us he worked and in us he put his faith. Never shall we forget what he and his assistant, Mr. Morrison, have done for us in music. To us he will always be the symbol of fine music.



Mr. Robert Morrison



Mr. George O. Frey



Dramatic Club

Dramatics provide perhaps the most enjoyable associations among people. Many pleasures were derived from working conscientiously under the direction of Mr. Andrews, director of the Dramatic Club.

The first member of the class to make an appearance on the stage was Bob Furphy, who made his debut in the junior year in a minor part of the production *The Pickwick Papers*. John DeMaio did a fine job providing music for many of the Dramatic Club plays before he blossomed forth in an original dramatization by Mr. Andrews of *Oliver Twist*. John produced a superb imitation of Fagin, an infamous Jew.

The rest of our eleven representatives consisted of Evans, Brown, Gikeson, Zislin, Dudek, Paregian, McIlhenny, Gaughan, Mayer, Wescott, and Lane, who contributed greatly to the success of the club. Not to be outdone were the electrical effects produced by Edgar Guertin. Our thanks to Mr. Andrews for his skillful and wise direction.

There have been few men who deserve praise and glory as much as Mr. Andrews. There are many words that are magnificent, but even those cannot describe him or our feelings toward him. We say, with regret, good-by to a wonderful man.



Mr. Henry V. Andrews



Publications

Our class can be justly proud of its literary contributions to our school. All three publications reached new heights of achievements during our last lap at Girard.

The "Girard News," under the Co-editorship of Bruce Erb and Fred Fee, had a highly successful term. The positions of Sports Editor, Business Manager, and News Editor were discharged capably by Paul Gaughan, Bernard Kosloski, and Larry Trexler respectively. James Michie held all of us in stitches with his "Ho-Hum" column. One of the main features of the "News" was Johnnie Esher's "Grapevine."

Under the leadership of Editor Allan Gellert, the largest and best "Magazine" in the history of the publication was printed this term. Its greatly increased content and greater variation are a direct reflection upon Allan's diligence and interest in his work. As Assistant Editors, Johnnie Esher and Sam Gilkeson played a leading role in helping produce a fine issue. Joe Serbin was Exchange Editor. Fred Sultzbach did a fine job as Art Editor.

Taking over the difficult and responsible post of Editor-in-Chief of the "Corinthian" was Johnnie Esher. The outstanding results of his leadership can easily be seen by glancing through these pages. Associate Editors were Fred Fee, Allan Gellert, Bruce Erb and Larry Trexler. Thus we make our literary exit from Girard College with special gratitude to our sponsors pictured below and the men and boys of our Print Shop.



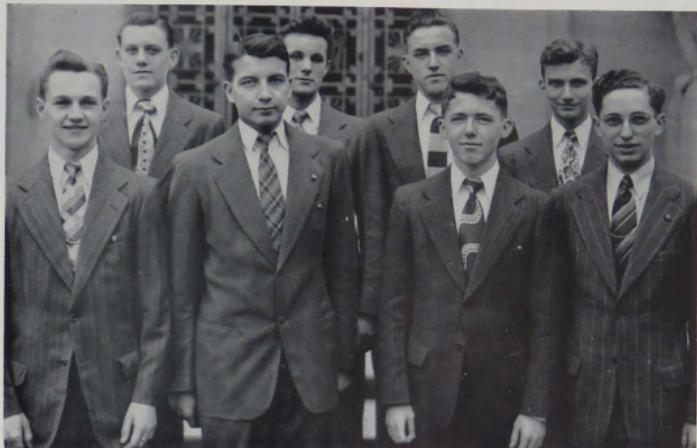
Mr. MacGregor



Dr. Haskell



Mr. Foust



Swing Band

Starting almost from scratch, Bob Bartholmew did a marvelous job in shaping the Swing Band into something he could be proud of. It was a long hard road to success, but the Swing Band got there with laurels.

Bob and his bass fiddle have been a part of the "Hum" Swing Band for three years. He played under five different leaders and finally became "boss" in his last term at Girard.

Fred Fee and Bill Rowe were both mature with one and half year's experience. Fred gave his talent to the trombone (and what a trombone player he turned out to be). Of course, no band is complete without a drummer, and Bill held this position with merit. In the saxophone section, Joe Pavlovich played an alto and Bruce Erb a baritone. Both have one year of service to their credit.

The band will always remember the nightly sessions after supper, the thrill of playing at a dance and watching the dancers enjoying their music, the friendly snacks they had following a dance and above all, Bob's steady encouragement.



CHAPEL MEMORIES

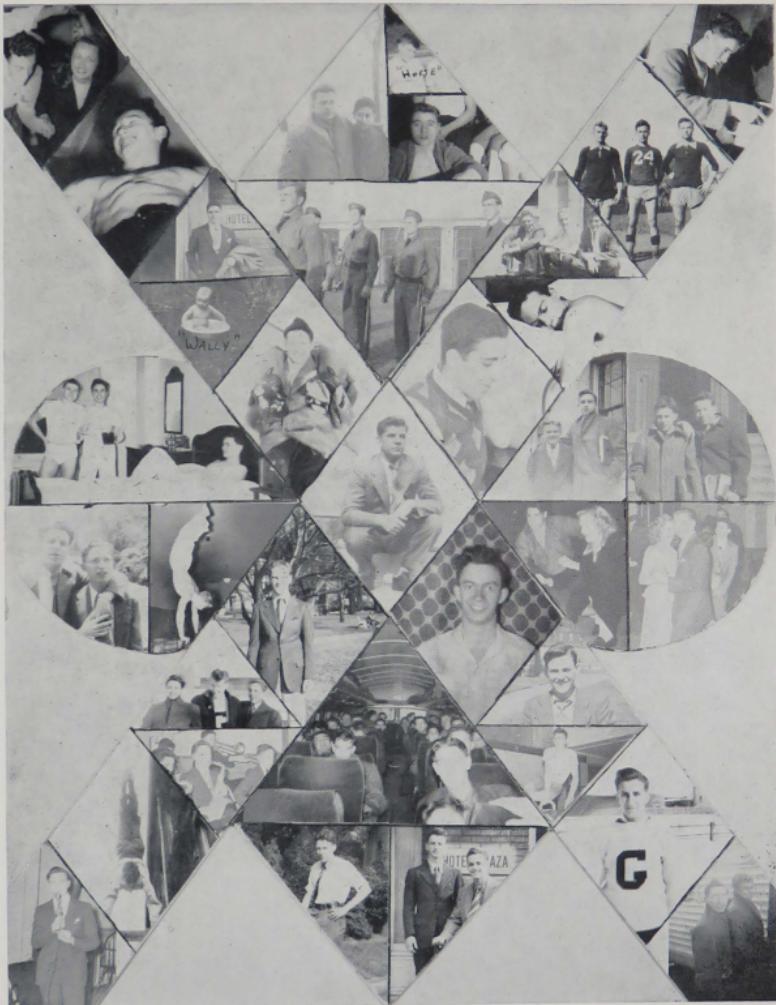
Here, beneath the great golden wedge we found one stable thing in our unstable world. But whatever the problems that confronted us were, though they seemed unyielding and totally unsurmountable, they soon melted away into the cool quiet of the Chapel, as the stirring words of the Bible or a comforting prayer rang through the stillness. Here we sat on drowsy, summer, Sunday mornings listening as successful men advised us through their experience and inspired us by their example. Again we sat as the air vibrated with the strains of a hymn or the melody of an anthem, as all of us became knitted into one great body by the ageless music that we were sharing.

In this great building, beautiful because of its simplicity and innate sincerity, we found the keynote of our lives.

It symbolized to us as nothing else could a faith and hope without which we should have been overwhelmed by despair and defeat; we had nothing with which to counteract them.

But these are not the only joys that keep the Chapel alive in our memory. There are the soul-stirring music of the Christmas Concert . . . the long drawn sigh as the lights dimmed and the Christmas trees shone in their full brilliance on "Silent Night" . . . the Battalion unwinding like a long string as they marched in on Memorial Day . . . the Glee Club, in its black robes, moving slowly down the aisle on a Sunday morning . . . the last picture of our own class marching down the aisle to the strains of "Pomp and Circumstance" . . . and at last . . .

"Farewell, Farewell, dear temple on the hill,
We'll not forget you, till our hearts be still."

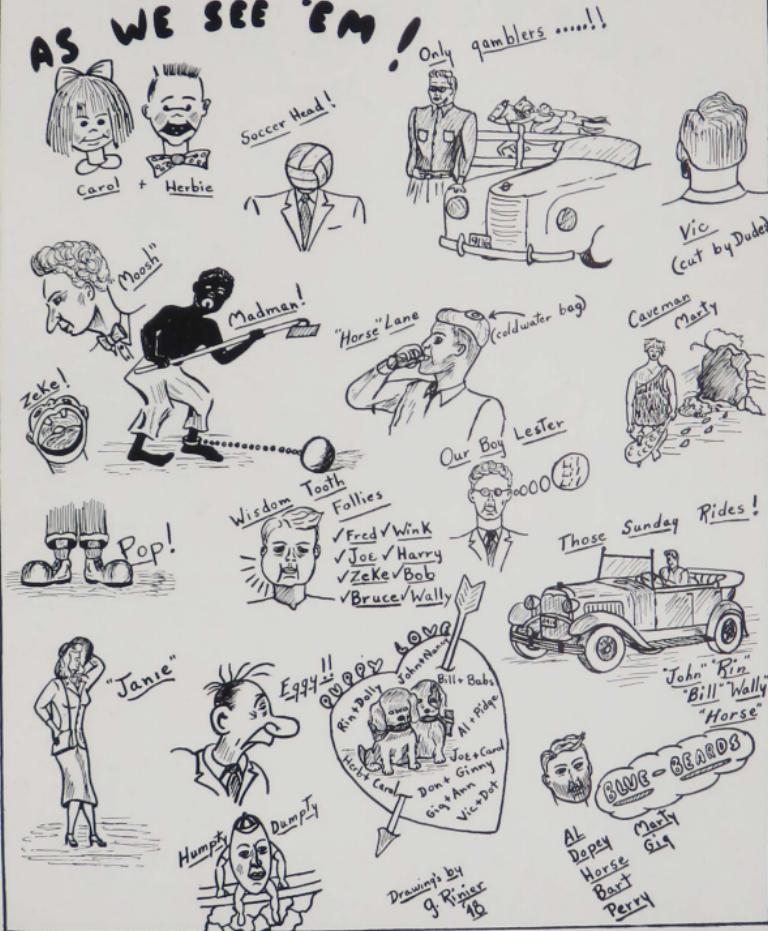


Personalities of June 1948

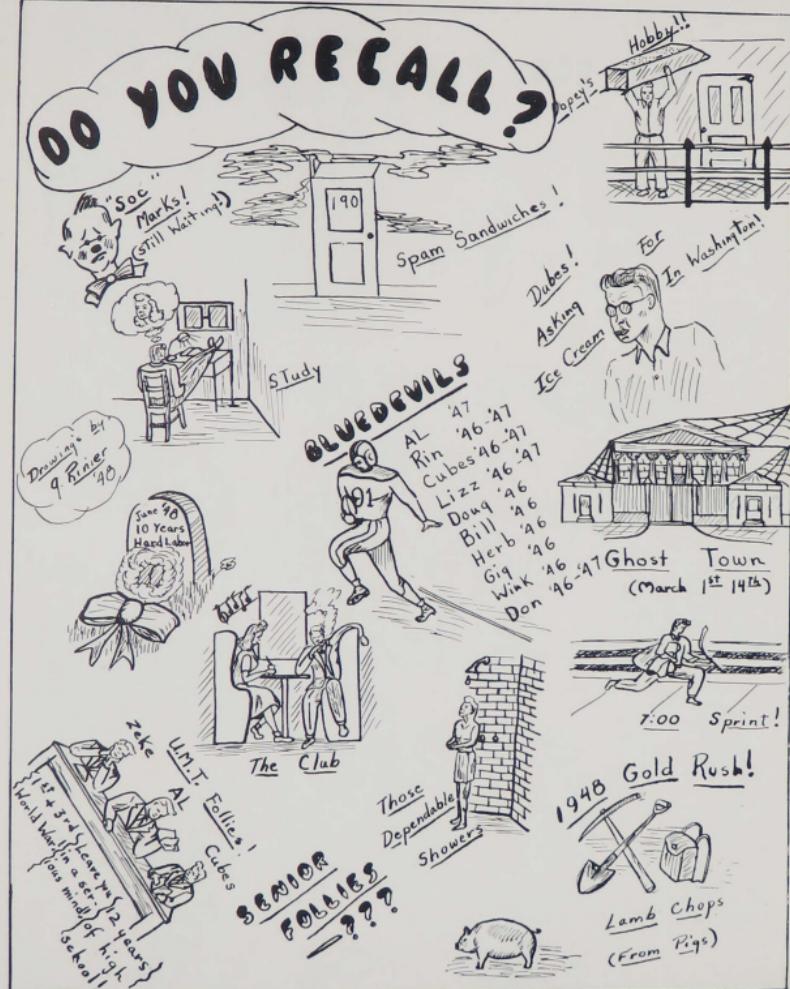
Can You Imagine . . .

Baker	.....	not coming his hair
Bartholomew	.....	succeeding with "Spike" Jones
Bartlett	.....	selling Lifebuoy
Bascome	.....	....., baby sitter
Beitel	.....	....., without a mirror
Brooks	.....	telling a clever joke
Brown	.....	....., in a society
Calhoun	.....	....., jilting "Lil"
Cini	.....	....., taking a milk bath
Cubit	.....	....., taking out his own girl
DeMaio	.....	....., an organ grinder
Douagliolo	.....	....., as a co-ed
DuBree	.....	....., a big-time gambler
Dudek	.....	....., a 97-lb. weakling
Dyer	.....	....., in a hurry
Dzurenda	.....	....., making the F-N test
Erb	.....	....., illiterate
Esher	.....	....., a misogynist
Evans	.....	....., an opera singer
Fee	.....	head of a musician's union
Furphy	.....	....., an ambassador to Africa
Gaughan	.....	....., wearing a SAA shoe
Gellert	.....	....., with his mouth closed
Gilkeson	.....	....., not working in the garden
Glowacki	.....	....., modest
Greenawalt	.....	....., a Harry James
Gruver	.....	....., agreeing
Guertin	.....	....., a preacher
Howell	.....	....., a hermit
Johnson	.....	....., a Tommy Dorsey
Jones	.....	....., a forest ranger
Keyes	.....	....., in the class
Kosloski	.....	....., being romantic
Lane	.....	reading "Nicotine Knockout"
Lazier	.....	....., president of Alcoholics Anonymous
Lynch	.....	....., with an ambition
March	.....	....., with bell bottoms
Martin	.....	....., without a razor
Matteucci	.....	....., boisterous
Maver	.....	....., a politico
Mergo	.....	....., a bully
Mich e	.....	....., writing a good "Ho Hum" column
Nonemaker	.....	....., a man
Paregian	.....	....., playing the piano
Pavlowich	.....	....., breaking a track record
Rinier	.....	....., a misogynist
Rowe	.....	....., being prompt
Rowland	.....	....., with a 4.00 average
Rutan	.....	....., without horses
Soulsberry	.....	....., a rough, tough sailor
Serbin	.....	....., studying
Sickler	.....	....., an altar boy
Sultzbach	.....	....., flunking art
Thompson	.....	....., a jockey
Tolby	.....	....., fasting
Trexler	.....	....., a loafer
Ulshofer	.....	....., quoting Shakespeare
Wescott	.....	....., an orator
Winkleman	.....	(beyond imagination)
Zislin	.....	....., giving to charity

AS WE SEE 'EM!



DO YOU RECALL?



Autographs

